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Wild



Synopsis

"You cannot tame something so happily wild." In this beautiful picture book by Hawaiian artist Emily Hughes, we meet a little girl who has known nothing but nature from birth; she was taught to talk by birds, to eat by bears, and to play by foxes. She is unashamedly, irrefutably, irrepressibly wild. That is, until she is snared by some very strange animals that look oddly like her, but they don't talk right, eat right, or play correctly. She's puzzled by their behavior and their insistence on living in these strange concrete structures: there's no green here, no animals, no trees, no rivers. Now she lives in the comfort of civilization. But will civilization get comfortable with her? In her debut picture book, Hughes brings an uncanny humor to her painterly illustrations. Her work is awash with color, atmosphere, and a stunning visual splendor that will enchant children while indulging their wilder tendencies. *Wild* is a twenty-first-century answer to Maurice Sendak's children's classic; it has the same inventiveness, groundbreaking art, and unmissable quirkiness. Emily Hughes is a talented young illustrator. Her book *Nana Shaped Like a Banana* won second prize in the 2012 Macmillan Children's Book Awards.

Book Information

Lexile Measure: AD240L (What's this?)

Hardcover: 32 pages

Publisher: Flying Eye Books (September 10, 2013)

Language: English

ISBN-10: 1909263087

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Product Dimensions: 10.9 x 0.4 x 9.5 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (64 customer reviews)

Best Sellers Rank: #20,117 in Books (See Top 100 in Books) #61 in Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #282 in Â Books > Children's Books > Comics & Graphic Novels #1291 in Â Books > Children's Books > Humor

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

There lives in every child an animal. A wild, untamable creature that will emerge without fail at the worst possible moments, rendering its parents helpless and hopeless all in one swoop. There also

exist in this world picture books that touch on this restrained/free duality. You might even argue that the BEST children's books touch on this in some way ("Where the Wild Things Are" being the most obvious example). In 2013 alone we saw Peter Brown's "Mr. Tiger Goes Wild" talk about the need in every child for order as well as wild uninhibited freedom. "Wild", in contrast, is a simpler story. Following just one girl from her path from nature to the city and back again, it has a different lesson in mind. It is all well and good for some to find a happy medium between chaos and order but for some kids chaos is clearly MUCH more appealing! No one remembered how she came to the woods, but all knew it was right. A green-haired baby smiles contentedly on a forest floor as a bear, bird, and fox look on. Over the years the bird teaches her to speak, the bear to eat, and the fox to play. Unfortunately a hunter's trap catches the child by her foliage-like hair and a pair of baffled hunters takes her back with them to civilization. There the child is forced to reside in the home of a well-meaning psychiatrist and his wife. Attempts to normalize her fail resoundingly and at last she flees back to the wild, the family dog and cat in tow. After all, you cannot tame something so happily wild. A British-born Hawaiian-residing author/illustrator, Emily Hughes' art is fascinating to look at, partly because it's so incredibly European. It's something about the eyes, I think. Or maybe just the way the landscape and the animals intertwine.

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